

Alex Murphy

Teach

From 2009 until 2018 Alex served as the Sr. Acting Mentor at The International Academy of Film and Television in Asia - Cebu, Philippines. In just the last several years he has been a guest teacher at LSPR in Jakarta, Indonesia, Film Act Paris in France, Teaterhøgskolen i Nord-Trøndelag in Norway, Faaam-Film Acting Academy Amsterdam, Hakuna Academy in Antwerp, Belgium, and faaam, in Amsterdam. Alex designed the program and served as interim Sr Acting Mentor at The International Academy of Film and Television in Antwerp, Belgium. Presently, he is teaching privately, and for The Mulholland Academy of Acting and Film in the center of Amsterdam, Holland. Alex is the Founder and Creative Director of gogoHeart Film and Stage and has done innumerable workshops for Meisner technique, Acting For the Camera, and Production Workshops/Pure Performance workshops in Asia and in Europe.

Direct

Over the last several years Alex has directed productions of Eric Bogosians DRINKING IN AMERICA at The Studio in Antwerp, Belgium, WOMEN IN MOTION(Donald Margulies), ANYTHING FOR YOU, AND THREE GIRLS AND A BRENDA for gogoHeart Stage and Film in Cebu, Philippines, HIDDEN IN THIS PICTURE by Aaron Sorkin, and HUMAN ERROR by Keith Reddin at the Tutti Fratelli Theatre in Antwerp, Belgium. In 2014, Alex served as the and lead actor, director, and producer to premiere the full length play SEMINAR, by Theresa Rebeck, in Cebu, Philippines. In 2018 and 2019 Alex has directed Neil Labute's CALLBACK, Theresa Rebeck's, THE BIG MISTAKE, and Alan Ball's YOUR MOTHERS BUTT at Tutti Fratelli in Belgium. In Amsterdam in 2019, Alex directed Theresa Rebeck's THE CONTRACT, and Joe Pintauro's REX at Lab111 in Amsterdam, Belgium.

Act

Alex Murphy's professional acting career in film, television, and theater has spanned across the United States, Europe, and Asia. After graduating from the University of South Florida with a Bachelor of Arts in Theatre/Performance, Alex later studied Stanislavsky technique at HB Studio, Laban technique with Larry Smith of Central School of Speech and Drama, and Meisner Technique at the Obie Award winning Ensemble Studio Theatre in New York City. After BA studies, Alex spent a few years performing in resident theaters in South Florida. He was a founding member and principle actor in the much publicized South Florida improv group, SCHOOL OF NIGHT.

On a break from University, Alex picked up his first lead role in a feature film (MADMAN) in New York City. Eventually Alex fully settled into the New York

scene and slowly moved into the OFF, and OFF-OFF Broadway theatre circuit. Alex appeared in lead and supporting roles in productions such as LOU GEHRIG DID NOT DIE OF CANCER, DOPES, and FRESH MEAT at the Ensemble Studio Theatre in New York, THINGS THAT SHOULD HAVE BEEN SAID at the West Bank Theatre; the American premiere of Tom Walmsley's WHITE BOYS (co-starring with Richard Paul and the late Adrienne Shelly) and BUCK FEVER at the Westbeth Theatre, IRON TOMMY at Manhattan Punchline, THE SEA OF CORTEZ at the Workhouse Theatre, and THE AUTHORS VOICE and THE PRIEST AND THE ETHIOPIAN... by filmmaker Paul Weitz at The Women's Inter-Art Annex. Murphy's repertoire also includes solo performances such as DRINKING IN AMERICA by Eric Bogosian, which he performed at the Studio Buffo Theatre in Warsaw, Poland. Later he was the first to be given the rights to do a "best of" Bogosian's solo theatre work titled, ESSENTIAL AMERICA, which he performed at BMOCA in Boulder, Colorado, The Silver Meteor Gallery in Tampa, Florida, and at New York City's prestigious, Ensemble Studio Theatre. In the early 1990's Alex was granted a coveted life time membership at Ensemble Studio Theatre.

Murphy's work in film and television in the U.S. includes ONE LIFE TO LIVE, ALL MY CHILDREN, MADMAN and GUTS. Living five years in Eastern Europe, his European films include KILER, MLODE WILKI, MLODE WILKI ¹/₂, SUKCES(one season, prime-time TV series), and AWKWARIUM.

In the past several years Alex did numerous short films in the Asia. In September 2013/2014, Alex directed, produced, and lead acted in the full-length play SEMINAR, in Cebu, Philippines. He recently completed lead acting work on the short film RIVERSIDE, directed by Darwin Buschman and shot by Odie Flores(Kinatay, Serbis-Palme D'or nominees). In February, 2014, Alex was nominated for "Best Actor" at the Sinulog film festival in Cebu, Philippines for the short film PADULONG PINUY-ANAN.